

Meditation

transcription by
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from the opera Thaïs
transcription for clarinet and piano

J.Massenet (1842-1912)

Andante religioso

Clarinet in B $\flat$

Piano

p

wp

And. ad libitum

4

5

7

10 rit. a tempo *mf* *p*

13 *mf* *pp*

16 *mf*

19 rit. a tempo *p*

The image displays a musical score for the first system of J. Massenet's 'Meditation' for clarinet in B $\flat$ and piano. The score is written for three staves: the clarinet (top), piano right hand (middle), and piano left hand (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 10 through 19. Measures 10-12 are marked 'rit.' (ritardando) and 'a tempo'. Measures 13-15 are marked 'a tempo'. Measures 16-18 are marked 'rit.' and 'a tempo'. Measure 19 is marked 'a tempo'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The clarinet part has a melodic line with some triplets and ties.

22 *animando*

mf *f*

25 *poco a poco appassionato*

mf *f*

28 *p*

p *cresc.*

31 *più appassionato*

ff *f*

34 *più mosso, agitato*

sf *più mosso, agitato*

37 *sf* *poco rit.* *p* *rit.* *a tempo* *pp* *a tempo* *pp*

41

44 *cresc.*

47 rit. a tempo

rit. *mf* *p* a tempo

50 *mf* *ff* *cresc.* *ff*

53 *dim.* *p* *f* *dim.* *p* *f*

56 rit. a tempo *pp* a tempo *pp*

59

f *p*

cresc. *f* *p*

62

ad libitum
8^{va}

dim.

65 (8) 7

pp *f* *p*

68

p *ppp*

ad libitum
8^{va}

ppp

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The musical score is written for Clarinet in B $\flat$ and includes the following details:

- Staff 1 (Measures 1-5):** Starts with a whole rest, followed by a half note G $\sharp$ 4, a quarter note A $\sharp$ 4, a triplet of eighth notes (B $\sharp$ 4, C $\sharp$ 5, D $\sharp$ 5), a half note E $\sharp$ 5, and a quarter note F $\sharp$ 5. Dynamics: *mp*. A quintuplet of eighth notes (G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, C $\sharp$ 5, D $\sharp$ 5) is marked with a '5'.
- Staff 2 (Measures 6-10):** Continues the melody with various eighth and quarter notes. Dynamics: *mf*. A *rit.* (ritardando) marking is present at the end of the staff.
- Staff 3 (Measures 11-15):** Marked *a tempo* and *p* (piano). Includes a triplet of eighth notes and a half note. Dynamics: *p*.
- Staff 4 (Measures 16-19):** Features several triplet markings over eighth notes. Dynamics: *mf*.
- Staff 5 (Measures 20-24):** Marked *rit.*, *a tempo*, and *animando*. Dynamics: *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- Staff 6 (Measures 25-28):** Marked *poco a poco appassionato*. Includes a triplet of eighth notes and a quintuplet of eighth notes. Dynamics: *p*.
- Staff 7 (Measures 29-32):** Marked *più appassionato*. Dynamics: *ff* (fortissimo).

33 *più mosso, agitato*

sf sf sf

37 *sf p pp* *rit. a tempo* *3*

41 *5*

46 *rit. a tempo* *mf p mf* *3*

51 *ff* *dim.* *3*

54 *p f* *rit.*

58 *a tempo* *pp f p*

62 *ad libitum* *8^{va}* *f*

67 *p* *ad libitum* *8^{va}* *ppp*